



*Ministero dell'Istruzione,  
dell'Università e della Ricerca*

*Le parole di Leonardo ONLUS*

*Mario Taddei*

**ESTRATTO DA**

# PARLARE CON GLI ALIENI

*Manuale pratico di comunicazione per incontri ravvicinati con alieni, marziani, venusiani, sordi, stranieri, bambini con difficoltà comunicative e soprattutto con tutti gli altri bambini ed adulti per scoprire, giocando insieme, che ci sono nuovi, facili, belli e diversi modi di "comunicare" con la LIS e il BLISS*



**.....WORKING**

**.....WORKING**

# DO NOT PANIC!

DA UTILIZZARE SOLO IN CASO DI AVVISTAMENTI INTERGALATTICI



Le parole di Leonardo  
ONLUS

La LIS, lingua dei segni italiana è utile in molti casi e può essere utilizzata da tutti per parlare sott'acqua e per vincere a poker. Il BLISS è un linguaggio grafico logico matematico utilissimo per comunicare e per aggiungere 100 punti di QI. Questo manuale pratico di comunicazione per incontri ravvicinati con alieni, marziani, venusiani, sordi, stranieri, bambini con difficoltà comunicative è utile per tutti, bambini ed adulti. Scopriremo, giocando insieme, che ci sono nuovi, facili, belli e diversi modi di "comunicare."



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...WORKING

...WORKING

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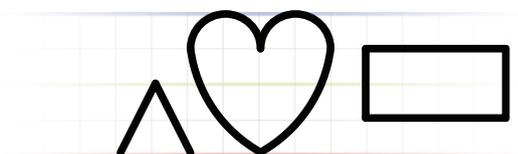
**BLISS**

# SCHEDINE BLISS



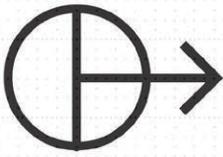
Ecco tante piccole carte dedicate al BLISS, potete osservarle e cercare di capire quale è la logica dietro alla rappresentazione del simbolo. Scoprirete che dopo aver capito alcune regole di base sono tutte molto facili da capire.

## CARDS



## CARTE

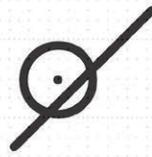




NEW  
NUOVO



STEM  
GAMBO



BLIND  
CIECO



SMALL CIRCLE  
PICCOLO CERCHIO



PIZZA  
PIZZA



GARDEN  
GIARDINO



TASTE  
GUSTO



DISK  
DISC



PLANET EARTH  
PIANETA TERRA



FLOWER  
FIORE



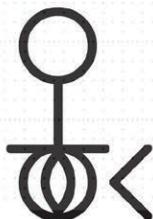
FOOD  
ALIMENTO



BALL  
SFERA



TIME  
TEMPO



BULB  
BULBO



SPREAD  
DIFFUSIONE



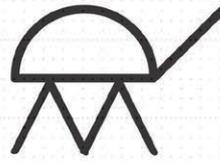
BOWLING BALL  
PALLA DA BOWLING



MUSICAL NOTE  
*NOTA MUSICALE*



OBSERVE  
*OSSERVARE*



TORTOISE  
*TARTARUGA*



CONTAINER  
*CONTENITORE*



BABY  
*BAMBINO*



NONSENSE  
*ASSURDITÀ*



BAD  
*DIFETTOSO*



FLOAT  
*GALLEGGIANTE*



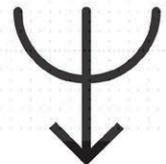
COMBINE"  
*COMBINA!*



STATE OF MIND  
*STATI D'ANIMO*



JUDGE  
*GIUDICE*



SIEVE  
*SETACCIO*



SIZED CIRCLE  
*PICCOLO CERCHIO*



FACT  
*FATTO*



SELFISHNESS  
*EGOISMO*



TAKE  
*PRENDERE*



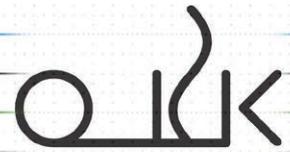
CHILD  
BAMBINO



EYELID  
PALPEBRA



GRAPES  
UVA



PIPE  
PIPA



MONEY  
SOLDI



COLOUR  
COLORE



BOW  
ARCO



BABY GIRL  
NEONATA



COMMERCE  
COMMERCIO



NEWS  
NOTIZIE



BERRY  
BACCA



BABY BOY  
NEONATO



FLOWER  
FIORE



EYEGASSES  
OCCHIALI



STRAWBERRY  
FRAGOLA



SCISSORS  
FORBICI



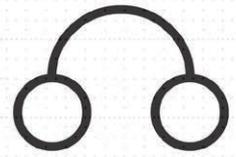
SMALL CIRCLE  
*PICCOLO CERCHIO*



PLANT  
*PIANTA*



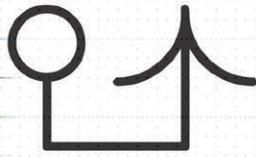
BE  
*ESSERE*



EARPHONES  
*AURICOLARI*



POETRY  
*POESIA*



PARK  
*PARCO*



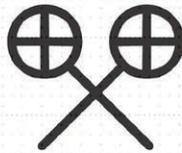
EVENT  
*EVENTO*



FRUIT  
*FRUTTA*



METAPHOR  
*METAFORA*



TENNIS  
*TENNIS*



NONSPEAKING  
*MUTO*



CITRUS FRUIT  
*AGRUMI*



PRETEND  
*FINGERE*



MOUTH  
*BOCCA*



NAME  
*NOME*



PLUM  
*PRUGNA*



RASPBERRY  
*LAMPONE*



MEANING  
*SIGNIFICATO*



CONSIDERATION  
*CONSIDERAZIONE*



HALF CIRCLE  
*MEZZO CERCHIO*



TOP HALF CIRCLE  
*MEZZO CERCHIO*



USE  
*USO*



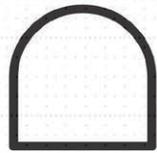
DOUBT  
*DUBBIO*



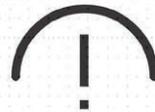
PALM TREE  
*PALMA*



CONSCIENCE  
*COSCIENZA*



KNOWLEDGE  
*CONOSCENZA*



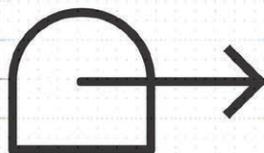
INTEREST  
*INTERESSE*



HALF CIRCLE  
*PICCOLO CERCHIO*



FORGIVE  
*PERDONARE*



FORGET  
*DIMENTICARE*



IMPORTANCE  
*IMPORTANZA*



APPLE  
*MELA*



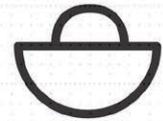
ALLOW  
CONCEDI



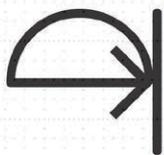
SCIENCE  
SCIENZA



FISH  
PESCE



HANDBAG  
BORSA



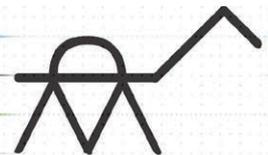
DECISION  
DECISIONE



TRUTH  
VERITÀ



MORNING  
MATTINA



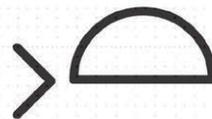
DROMEDARY  
DROMEDARY



IDEA  
IDEA



MATHEMATICS  
MATEMATICA



HORIZON  
ORIZZONTE



CAMEL  
CAMELLO



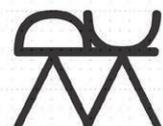
OPINION  
OPINIONE



BEETLE  
SCARABEO



CURVE  
CURVA



BISON  
BISONTE



SMALL CIRCLE  
*PICCOLO CERCHIO*



LIPS  
*LABBRA*



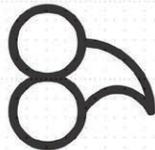
LANGUAGE  
*LINGUA*



CHERRIES  
*CILIEGE*



GENERALIZATION  
*GENERALIZZAZIONE*



CURRANTS  
*UVETTA*



COMBINATION  
*COMBINAZIONE*



TUBE  
*TU*



GIRL  
*RAGAZZA*



SPIDER  
*RAGNO*



SPIT  
*SPUTO*



SMOKING  
*FUMO*



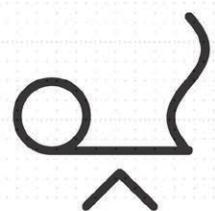
BOY  
*RAGAZZO*



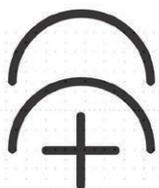
EYE  
*OCCHIO*



KISS  
*BACIO*



CIGARETTES  
*SIGARETTA*



MORAL  
MORALE



SYSTEM  
SISTEMA



CALCULATE  
CALCOLI



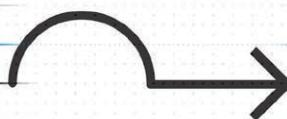
PEACH  
PESCA



IMMORAL  
IMMORALE



KIND  
GENTILE



LEAD  
CAVO



CABBAGE  
CAVOLO



MIND  
MENTE



FAN  
VENTILATORE



TOP HALF CIRCLE  
MEZZO CERCHIO



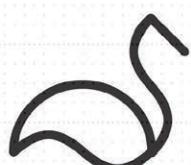
SUITCASE  
VALIGIA



WISH  
DESIDERIO



GOOD  
BUONO



SWAN  
CIGNO



ICE CREAM CONE  
CONO GELATO



MUSHROOM  
*FUNGO*



QUARTER CIRCLE  
*ARCO*



TRUNK  
*TRONCO*



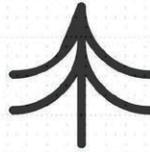
FIELD  
*CAMPO*



SNAKE  
*SERPENTE*



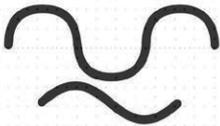
WINGS  
*ALI*



EVERGREEN TREE  
*ALBERO*



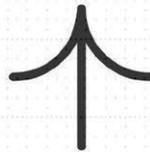
IRON  
*FERRO*



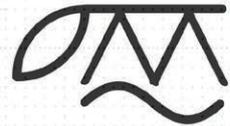
WATERSNAKE  
*SERPENTE MARINO*



AIRPLANE  
*AEROPLANO*



COUNTRYSIDE  
*SEMPREVERDE*



BEAVER  
*CASTORO*



HALF CIRCLE  
*MEZZO CERCHIO*



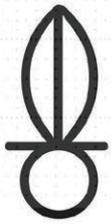
BADMINTON BIRD  
*PALLA VOLANTE*



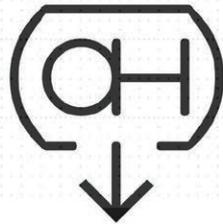
QUARTER CIRCLE  
*ARCO*



PARENTHESIS  
*PARENTESI*



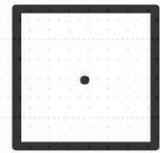
TURNIP  
*RAPA*



BIRTHGIVING  
*PARTO*



HAIR  
*CAPELLI*



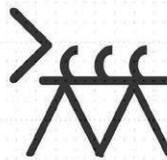
INSIDE  
*DENTRO*



LEMON  
*LIMONE*



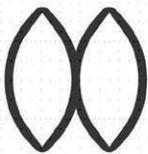
VAGINA  
*VAGINA*



FUR  
*PELLICCIA*



OUTSIDE  
*FUORI*



BUTTERFLY  
*FARFALLA*



AGO  
*PRIMA*



PIT  
*PIT*



POST  
*POSTA*



BODY  
*CORPO*



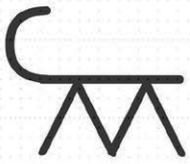
NOW  
*ORA*



ENCLOSURE  
*CONTENITORE*



WINDOW  
*FINESTRA*



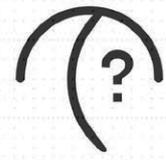
DOG  
CANE



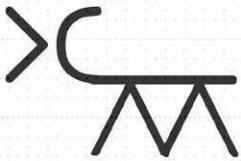
QUARTER CIRCLE  
ARCO



QUARTER CIRCLE  
ARCO



EXPECTATION  
ASPETTATIVA



TAIL  
CODA



CURTAINS  
TENDE



CHEESE  
FORMAGGIO



INSURANCE  
ASSICURAZIONE



QUARTER CIRCLE  
ARCO



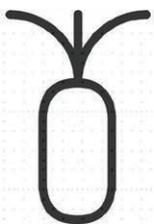
TREE  
ALBERO



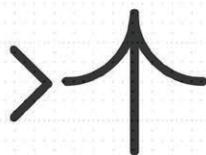
GRASS  
ERBA



SNOWSHOE  
SCARPE DA NEVE



PINEAPPLE  
ANANAS



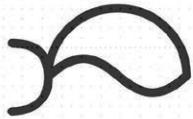
BRANCH  
RAMO



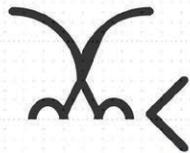
GRAIN  
GRANO



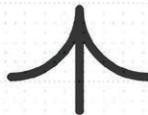
LEAF  
FOGLIA



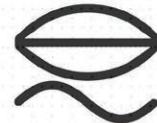
DOLPHIN  
DELFINO



TALON  
ARTIGLIO



SHRUB  
ARBUSTO



SHELLFISH  
CROSTACEI



HALF CIRCLE  
MEZZO CERCHIO



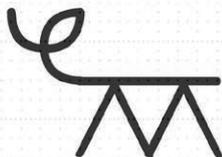
ANGEL  
ANGELO



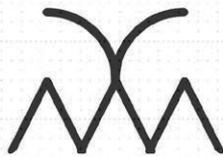
QUARTER CIRCLE  
ARCO



PAST  
PASSATO



PIG  
MAIALE



FLY  
MOSCA



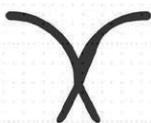
PUMPKIN  
ZUCCA



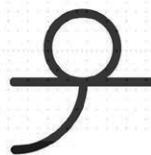
PRESENT  
PRESENTE



SPIRAL  
SPIRALE



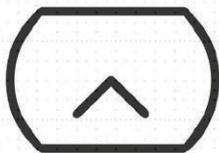
BIRD  
UCCELLO



SHAMROCK  
ACETOSELLA



MOON  
LUNA



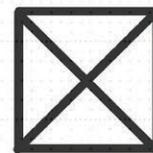
CHEST  
*PETTO*



THEN  
*DOPO*



BOTTOM  
*SOTTO*



ALL  
*TUTTI*



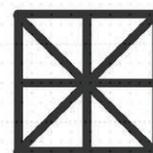
BREASTS  
*TETTE*



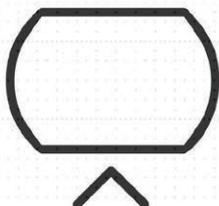
OLIVE  
*OLIVA*



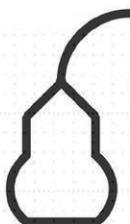
SIDE OF OBJECT  
*LATO OGGETTO*



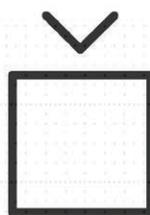
UNION JACK  
*BANDIERA*



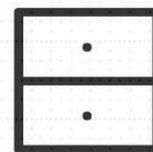
CROTCH  
*BACINO*



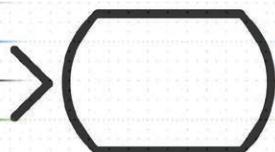
PEAR  
*PERA*



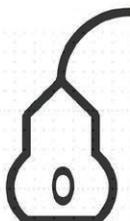
TOP  
*SOPRA*



CHEST OF DRAWERS  
*CASSETTIERA*



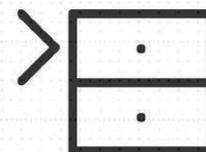
SIDE OF BODY  
*LATO DEL CORPO*



AVOCADO  
*AVOCADO*



CENTRE  
*CENTRO*



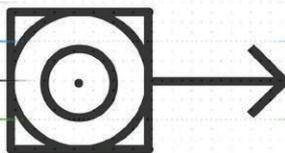
DRAWER  
*CASSETTO*



EMBRYO  
*EMBRIONE*



PAST ACTION!  
*AZIONE PASSATO!*



PROJECTOR  
*PROIETTORE*



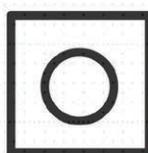
POSTCARD  
*CARTOLINA*



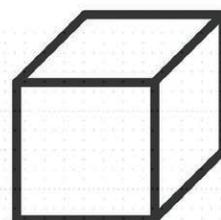
FOETUS  
*FETO*



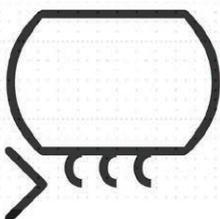
FUTURE ACTION!  
*AZIONE FUTURO!*



SECRET  
*SEGRETO*



CUBE  
*CUBO*



PUBIC HAIR  
*PELI PUBICI*



HAIR ON HEAD  
*CAPELLI*



SLEEP  
*DORMIRE*



SMALL SQUARE  
*PICCOLO QUADRO*



UTERUS  
*UTERO*



PARENTHESIS  
*PARENTESI*



CRUST  
*CROSTA*



TRANSPORT  
*TRASPORTO*



HALF CIRCLE  
*MEZZO CERCHIO*



WATERBIRD  
*GABBIANO*



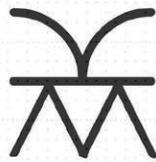
VEGETABLE ABOVE  
*FRUTTO ALTO*



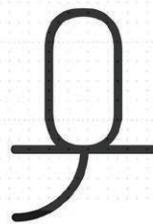
BANANA  
*BANANA*



GUN  
*PISTOLA*



BAT  
*PIPISTRELLO*



VEGETABLE  
*FRUTTO BASSO*



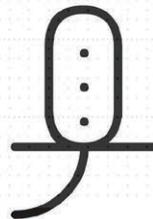
FUTURE  
*FUTURO*



HALF CIRCLE  
*MEZZO CERCHIO*



QUARTER CIRCLE  
*ARCO*



CORN  
*CEREALE*



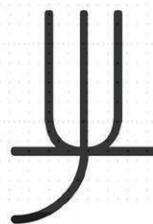
BEAN  
*FAGIOLO*



PLIERS  
*PINZE*



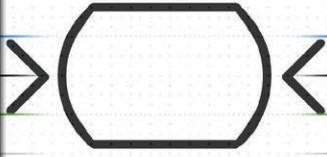
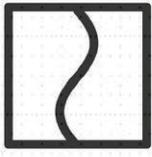
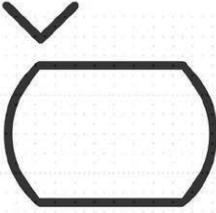
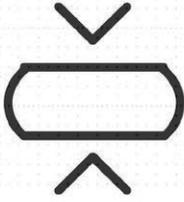
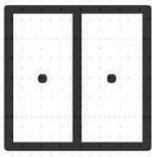
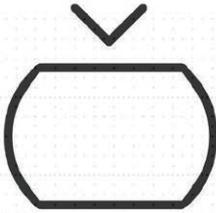
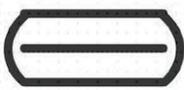
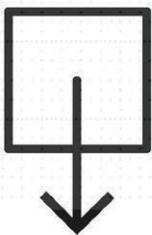
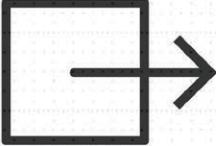
LEAFY VEGETABLE  
*ORTAGGI FRESCHI*

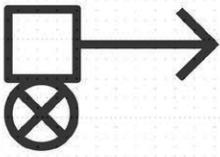


CELERY  
*SEDANO*



PEAS  
*PISELLI*

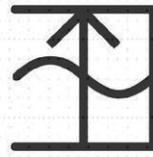
 <p>WAIST <i>VITA</i></p>	 <p>BREAD <i>PANE</i></p>	 <p>HEATER <i>RISCALDATORE</i></p>	 <p>BOOK <i>LIBRO</i></p>
 <p>SHOULDER <i>SPALLA</i></p>	 <p>TOAST <i>PANE TOSTATO</i></p>	 <p>WINDOW WITH BARS <i>FINESTRA</i></p>	 <p>CUPBOARD <i>ARMADIETTO</i></p>
 <p>NECK WITH BODY <i>COLLO</i></p>	 <p>PITA <i>PANE PITA</i></p>	 <p>OUT OF <i>FUORI DA</i></p>	 <p>ANSWER <i>RISPOSTA</i></p>
 <p>STOMACH <i>STOMACO</i></p>	 <p>ROLL <i>PAGNOTTA</i></p>	 <p>CAMERA <i>FOTOCAMERA</i></p>	 <p>EXIT <i>USCITA</i></p>



CART  
CARRELLO



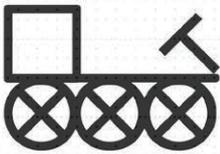
RHOMBUS  
ROMBO



STEAM BATH  
SAUNA



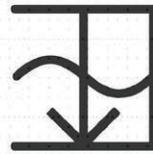
OPEN RECTANGLE  
RETTANGOLO APERTO



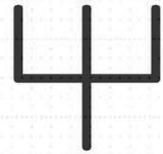
LORRY  
CAMION



KITE  
AQUILONE



SHOWER  
DOCCIA



BRUSH  
PENNELLO



THING  
COSA



LONG RECTANGLE  
RETTANGOLO



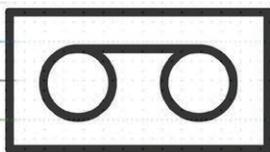
OPENING  
APERTURA



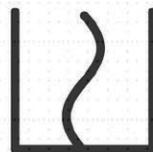
BOX  
SCATOLA



GOODS  
MERCÌ



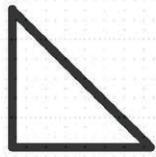
VIDEO CASSETTE  
VIDEOCASSETTA



FIREPLACE  
CAMINO



COMB  
PETTINE



RIGHT TRIANGLE  
*TRIANGOLO*



AROUND  
*INTORNO*



STRONG  
*FORTE*



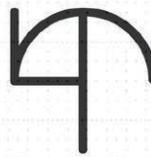
LEFT  
*SINISTRA*



VALLEY  
*VALLE*



EITHER  
*L'UNO O L'ALTRO*



COMPEL  
*COSTRINGERE*



RIGHT  
*DESTRA*



DOT UP  
*PUNTINO*



DOT x  
*PUNTINO x*



HEALTH  
*SALUTE*



NORTHEAST  
*NORDEST*



BEFORE THE FACT  
*PRIMA DEL FATTO*



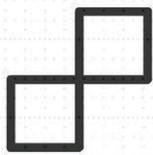
DOT ON EARTHLINE  
*PUNTINO*



PERSON SITTING  
*PERSONA SEDUTA*



KEY  
*CHIAVE*



SOLID THING  
*COSA SOLIDA*



FLOOR  
*PAVIMENTO*



EDGE  
*BORDO*



THEREFORE  
*QUINDI*



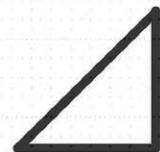
SLEDGE  
*SLITTA*



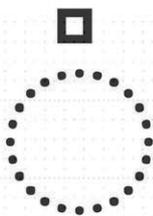
FLOOR COVERING  
*RIVESTIMENTO*



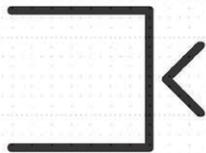
TRAIN PLATFORM  
*STAZIONE*



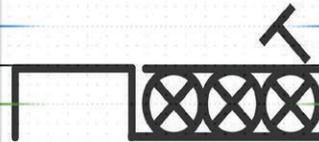
MOUNTAIN  
*MONTAGNA*



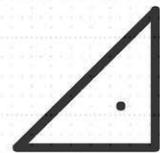
INDICATOR THING  
*INDICATORE COSA*



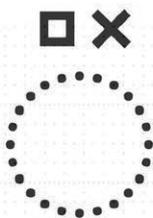
WALL  
*PARETE*



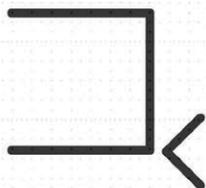
BUS BAY  
*BAIA DEL BUS*



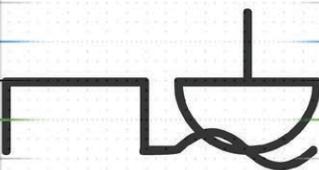
MINE  
*MINIERA*



INDICATOR THINGS  
*INDICATORE COSE*



CORNER  
*ANGOLO*



PIER  
*PILASTRO*



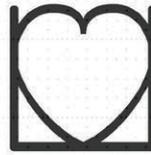
STONE  
*PIETRA*



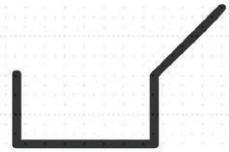
RAW MATERIAL  
*MATERIA PRIMA*



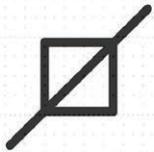
RECTANGLE  
*RETTANGOLO*



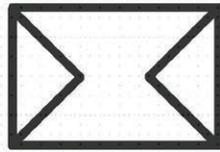
FREEDOM  
*LIBERTÀ*



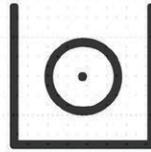
SHEKEL  
*PENTOLA*



WASTE  
*RIFIUTO*



PARCEL  
*PACCHETTO*



AWAKE  
*SVEGLIO*



POT  
*TEIERA*



WASTE CONTAINER  
*CONTENITORE RIFIUTI*



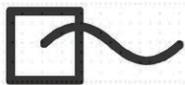
PAPER  
*FOGLIO*



QUESTION  
*DOMANDA*



GLASS  
*VETRO*



MELT  
*FUSIONE*



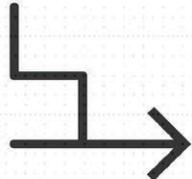
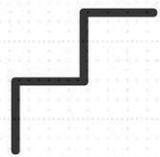
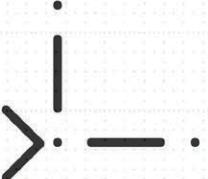
DOOR  
*PORTA*



PUBLIC ROOM  
*ZONA PUBBLICA*



MUG  
*TAZZA*

 <p>DOT ON SKYLINE <i>PUNTINO</i></p>	 <p>THAT <i>QUELLO</i></p>	 <p>RIDE <i>GUIDARE</i></p>	 <p>PERSON LYING DOWN <i>PERSONA SDRAIATA</i></p>
 <p>BONE <i>OSSO</i></p>	 <p>POWDER <i>POLVERE</i></p>	 <p>RIGHT ANGLE <i>ANGOLO</i></p>	 <p>PROTECTION <i>PROTEZIONE</i></p>
 <p>STRUCTURE <i>STRUTTURA</i></p>	 <p>RIGHT ANGLE <i>ANGOLO RETTO</i></p>	 <p>STEPS <i>SCALE</i></p>	 <p>HARBOUR <i>PORTO</i></p>
 <p>JOINT <i>GIUNTO</i></p>	 <p>STAMP <i>FRANCOBOLLO</i></p>	 <p>INDICATOR <i>INDICATORE</i></p>	 <p>CLOTHING <i>VESTITI</i></p>

.

DOT  
PUNTINO

L

ARM  
BRACCIO

⌋

GENITALS  
ORGANI GENITALI

⌒\*

BIRTH  
NASCITA

..

AGAIN  
ANCORA

>L

WRIST  
POLSO

⌋⌋

ERECTION  
EREZIONE

⌒△

DAUGHTER  
FIGLIA

..<

THERE  
LA'

>L

ELBOW  
GOMITO

⌋

MALE  
MASCHIO

⌒^

SON  
FIGLIO

·v

BEFORE  
PRIMA

b

MUSCLE  
MUSCOLO

⌋⌋

PENIS  
PISELLINO

⌒△

OFFSPRING  
PROLE



BLOCK  
*BLOCCO*



GOAL  
*GOAL!*



OPEN RECTANGLE  
*RETTANGOLO APERTO*



OPEN RECTANGLE  
*RETTANGOLO APERTO*



EAR MOULD  
*APPARECCHIO AUDIO*



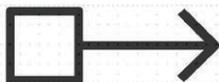
SHELF  
*MENSOLA*



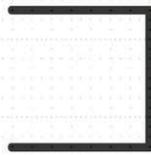
BADGE  
*DISTINTIVO*



EFFECT  
*EFFETTO*



PULL  
*TIRARE*



ROOM  
*STANZA*



TABLE  
*TABELLA*



MAKE  
*FARE*



SMALL SQUARE  
*QUADRATO*



CEILING  
*SOFFITTO*



BOARD  
*BORDO*



CAUSE  
*CAUSA*



DOT  
*PUNTINO*



RIGHT ANGLE  
*ANGOLO RETTO*



TRAY  
*VASSOIO*



MARRIAGE  
*MATRIMONIO*



OVER  
*SOPRA*



FOLD  
*PIEGARE*



PERSON STANDING  
*PERSONA IN PIEDI*



CONE  
*CONO*



DIVISION  
*DIVISIONE*



RIGHT ANGLE  
*ANGOLO RETTO*



BACK OF A PERSON  
*SCHIENA*



FARM  
*FATTORIA*



PART  
*PARTE*



SPACE  
*SPAZIO*



BUTTOCKS  
*NATICHE*



PARENT  
*GENITORE*



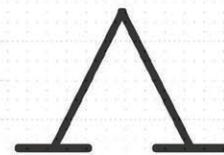
UMBRELLA  
*OMBRELLO*



ILLNESS  
*MALATTIA*



TOWARDS  
*ATTRAVERSO*



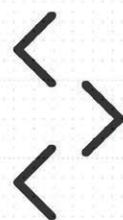
MUTUAL AID  
*AIUTO RECIPROCO*



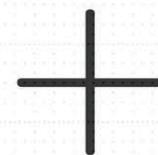
MOTHER  
*MADRE*



RELATION  
*RAPPORTO*



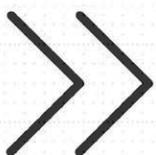
ALTHOUGH  
*ANCHE SE*



ADDITION  
*ADDIZIONE*



FATHER  
*PADRE*



PURPOSE  
*SCOPO*



BY MEANS OF  
*MEDIANTE*



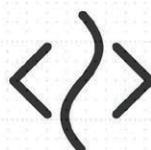
POSSESS  
*POSSESSO*



RELATIVE  
*PARENTE*



PERSON WEAK  
*PERSONA DEBOLE*



HEAT  
*CALORE*



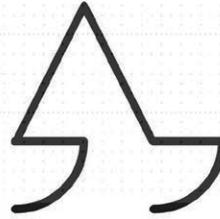
WITH THE HELP OF  
*CON L'AIUTO DI*



INDIC. PLURAL!  
*IND. PLURALE*



ROCKET  
*RAZZO*



ICE SKATES  
*PATTINI GHIACCIO*



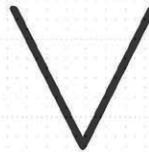
FUT. PASSIVE COND.  
**PASSIVO FUTURO**



INDIC. CROSS  
*X*



FEMALE  
*FEMMINA*



EVALUATION  
*VALUTAZIONE*



LEFT HALF  
*METÀ SINISTRA*



WAND  
*BACCHETTA*



TOOTH  
*DENTE*



ACUTE ANGLE  
*ANGOLO ACUTO*



ELECTRICITY  
*ELETTRICITÀ*



CROSS  
*CROCE*



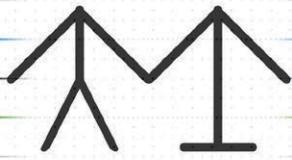
TEETH  
*DENTI*



WORK  
*LAVORO*



POINTING  
*INDICARE*



GRANDFATHER  
*NONNO*



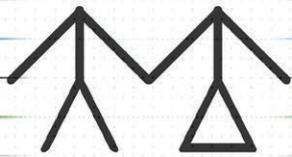
ABOUT  
*RIGUARDANTE*



THIRD PERSON  
*TERZA PERSONA*



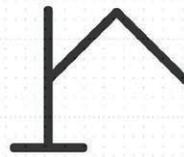
CHOICE  
*SCELTA*



MAT. GRANDFATHER  
*NONNO MATERNO*



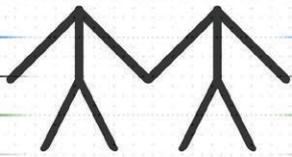
PURPOSE  
*A SCOPO DI*



SPOUSE  
*CONIUGE*



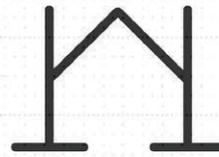
MORE  
*DI PIÙ*



PAT. GRANDFATHER  
*NONNO PATERNO*



AT  
*VERSO*



COHABITING FAMILY  
*COABITAZIONE*



MUCH  
*MOLTO*



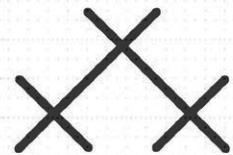
UP-POINTING  
*PUNTATORE NORD*



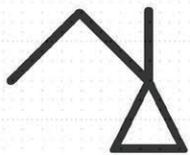
HERE  
*QUI*



PERSON NEEDY  
*BISOGNOSO*



WAR  
*GUERRA*



WIFE  
MOGLIE



DOWN-POINTING  
ANGOLO GIU'



COLD  
FREDDO



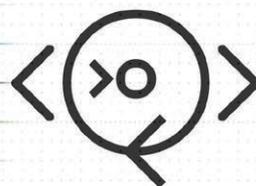
AND  
E



STEPMOTHER  
MATRIGNA



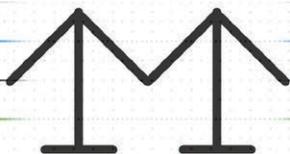
ALCOHOLIC BEVERAGE  
BEVANDA ALCOLICA



NUCLEAR RADIATION  
RADIAZIONE



CROSS  
CROCE



GRANDPARENT  
NONNO



ARROW  
FRECCIA



OR  
OPPURE



HAVE TO  
DOVERE



AUNT  
ZIA



OPPOSITION  
OPPOSIZIONE



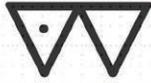
AGAINST  
CONTRO



BELONGS TO  
APPARTIENE A



STAR  
STELLA



CAVITY  
CARIE



ACTION - MALE  
AZIONE-MASCHIO



HAND  
MANO



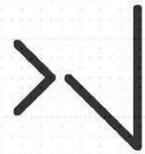
MUSLIM  
MUSULMANO



ACUTE ANGLE  
ANGOLO ACUTO



GENDER  
GENERE



THUMB  
POLLICE



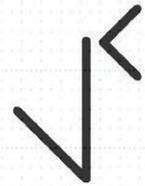
CROSS  
X



GOD  
DIO



INSECT  
INSETTO



FINGER  
DITO



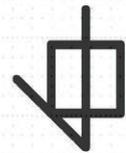
COMET  
COMETA



ACTION  
AZIONE



INDICATOR ACTION  
INDIC. AZIONE



TOOL  
ATTREZZO



STAR OF DAVID  
*STELLA DI DAVID*



FOOT  
*PIEDE*



FUTURE PASSIVE  
*PASSIVO FUTURO*



HORIZONTAL  
*ORIZZONTALE*



DANGER  
*PERICOLO*



KICK  
*CALCIO*



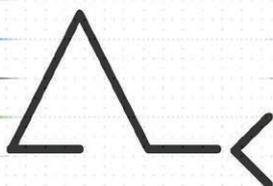
INDICATOR PASSIVE  
*PASSIVO*



ROAD  
*STRADA*



PYRAMID  
*PIRAMIDE*



TOE  
*DITO DEL PIEDE*



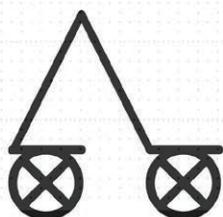
PASSIVE CONDITIONAL  
*PASSIVO CONDIZ.*



HORIZONTAL LINE  
*ORIZZONTALE*



SMALL TRIANGLE  
*TRIANGOLO*



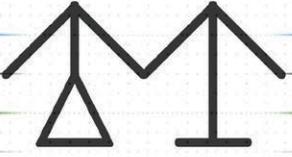
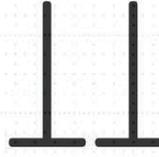
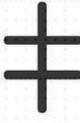
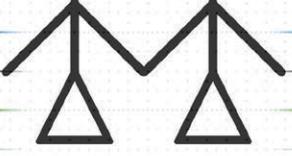
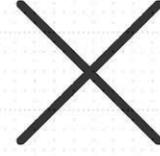
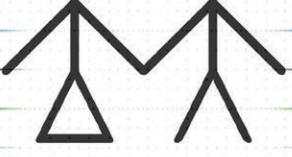
ROLLER SKATES  
*PATTINI*



PAST PASSIVE COND.  
*COND. PASSIVO*

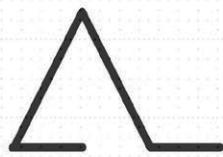


BUS  
*BUS*

 <p>UNCLE <i>ZIO</i></p>	 <p>UP-POINTING <i>SU</i></p>	 <p>PERSON <i>PERSONA</i></p>	 <p>CROSS <i>CROCE</i></p>
 <p>GRANDMOTHER <i>NONNA</i></p>	 <p>CRYSTAL <i>CRISTALLO</i></p>	 <p>COUPLE <i>COPPIA</i></p>	 <p>ACROSS <i>ATTRAVERSO</i></p>
 <p>MAT. GRANDMOTHER <i>NONNA MATERNA</i></p>	 <p>IN EXCHANGE FOR <i>IN CAMBIO DI</i></p>	 <p>FIRST PERSON <i>PRIMA PERSONA</i></p>	 <p>MULTIPLICATION <i>MOLTIPLICAZIONE</i></p>
 <p>PAT. GRANDMOTHER <i>NONNA PATERNA</i></p>	 <p>POINTERS <i>INDICATORI</i></p>	 <p>SECOND PERSON <i>SECONDA PERSONA</i></p>	 <p>SMALL CROSS <i>X</i></p>



KNIFE  
*COLTELLO*



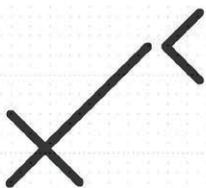
LEGS AND FEET  
*GAMBE e PIEDI*



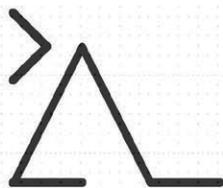
INDICATOR ACTIVE  
*INDIC. ATTIVO*



BARB POINTING UP  
*SB. IN SU*



SHARP POINT  
*PUNTA TAGLIENTE*



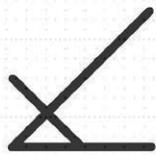
HIP  
*BACINO*



INDIC. DESCRIPTION  
*IN. DESCRIZIONE*



OPPOSITE  
*OPPOSTO*



PLOUGH  
*ARATRO*



LEG  
*GAMBA*



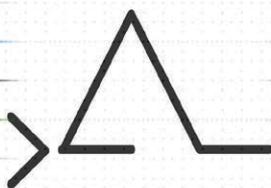
AFTER THE FACT  
*DOPO IL FATTO*



NOSE  
*NASO*



CREATION  
*CREAZIONE*



HEEL  
*TALLONE*



PAST PASSIVE  
*PASSATO*



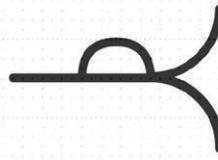
ODOUR  
*ODORE*



HORIZONTAL LINE  
*LINEA ORIZZ.*



FILL  
*PIENO*



HORN  
*CORNO*



STREET  
*VIA*



WORM  
*VERME*



SAILBOAT  
*BARCA A VELA*



HANGER  
*GANCIO*



SKI  
*PATTINO*



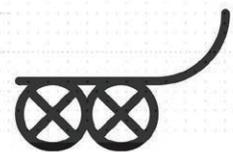
SKY  
*CIELO*



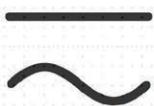
UNDER  
*SOTTO*



GROUND  
*TERRA*



SKATEBOARD  
*SKATE*



FOG  
*NEBBIA*



WEIGHT  
*PESO*



PLACE  
*POSTO*



SHORT LINE  
*BREVE LINEA*



DIFFERENT  
*DIFFERENTE*



SCREW  
*VITE*



MONTH  
*MESE*



FIRST PER. FEM.  
*PRIMA PER. FEM.*



NOT  
*NON*



AFTER  
*DOPO*



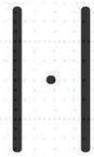
NEEDLE  
*AGO*



SECOND PER. FEM.  
*SECONDA PER. FEM.*



NOWHERE  
*NESSUN POSTO*



BETWEEN  
*FRA*



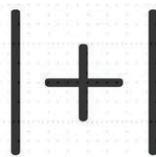
HIGH  
*LINEA*



THIRD PER. FEM.  
*TERZA PER. FEM.*



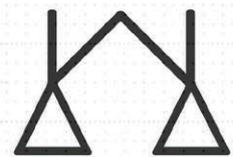
LOW  
*BASSO*



ATTACH  
*LEGARE*



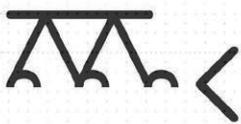
ACCOUNT  
*CONTO*



LESBIAN COUPLE  
*COPPIE LESBICHE*



SUBTRACTION  
SOTTRAZIONE



CLAW  
ARTIGLIO



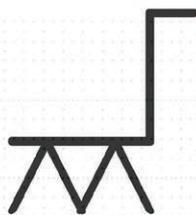
LAWN  
PRATO



SHOVEL  
PALA



VEHICLE  
VEICOLO



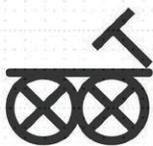
GIRAFFE  
GIRAFFA



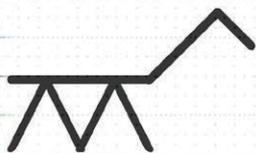
NIGHT  
NOTTE



DIG  
SCAVO



AUTOMOBILE  
AUTOMOBILE



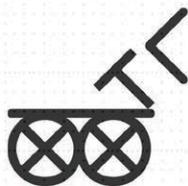
HORSE  
CAVALLO



EVENING  
SERA



SHORT LINE  
BREVE LINEA



STEERING WHEEL  
VOLANTE



RHINOCEROS  
RINOCERONTE



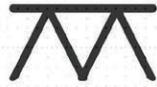
SHORE  
SPIAGGIA



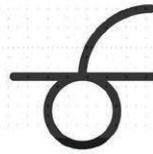
SAME  
UGUALI



ENVIRONMENT  
*AMBIENTE*



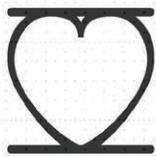
ANIMAL  
*ANIMALE*



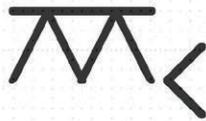
VEGETABLE BELOW  
*VERDURA SOTTO*



ADULT  
*ADULTO*



PEACE  
*PACE*



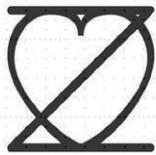
PAW  
*ZAMPA*



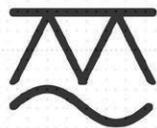
BULB  
*BULBO*



TEENAGER  
*ADOLESCENTE*



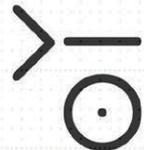
DISTURBANCE  
*CATACLISMA*



WATER ANIMAL  
*ANIMALE D'ACQUA*



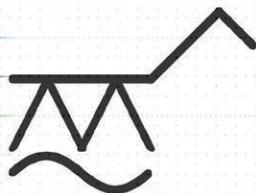
ONION  
*CIPOLLA*



EYEBROW  
*SOPRACCIGLIO*



WORLD  
*MONDO*



HIPPOPOTAMUS  
*IPPOPOTAMO*



ROOTS  
*RADICI*



LARGE  
*GRANDE*

PIN  
*CHIODINO*

PARALLEL  
*PARALLELO*

LOW THREE  
*LINEA VERTICALE*

MAN  
*UOMO*

SMALL  
*PICCOLO*

OTHER  
*ALTRO*

COMMANDMENTS  
*COMANDAMENTI*

FIRST PERS. MASC.  
*PRIMA PER. MASC.*

LOVE  
*AMORE*

COPY  
*COPIA*

VERTICAL LINE  
*LINEA VERTICALE*

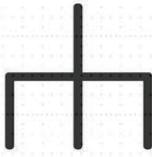
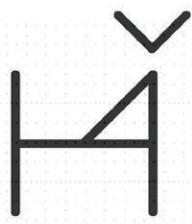
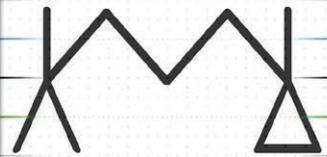
SECOND PERS. MASC.  
*SECONDA PER. MASC.*

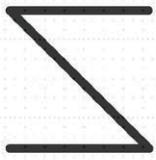
BUT  
*MA*

THIN  
*SOTTILE*

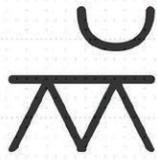
CHAIR  
*SEDIA*

THIRD PERS. MASC.  
*TERZA PER. MAS.*

 <p>HOLE <i>BUCA</i></p>	 <p>BROOM <i>SCOPA</i></p>	 <p>PILLOW <i>CUSCINO</i></p>	 <p>STEPFATHER <i>PATRIGNO</i></p>
 <p>HORIZONTAL LINE <i>LINEA</i></p>	 <p>PERPENDICULAR <i>PERPENDICOLARE</i></p>	 <p>BOTTLE <i>BOTTIGLIA</i></p>	 <p>MARRIED FAMILY <i>FAMIGLIA</i></p>
 <p>MAPLE LEAF <i>FOGLIA DI ACERO</i></p>	 <p>BEGINNING <i>INIZIO</i></p>	 <p>WOMAN <i>DONNA</i></p>	 <p>COUPLE <i>COPPIA</i></p>
 <p>LINE <i>LINEA</i></p>	 <p>INTERVAL <i>INTERVALLO</i></p>	 <p>LESBIAN COUPLE <i>COPPIE LESBICHE</i></p>	 <p>HOMOSEXUAL COUPLE <i>OMOSESSUALI</i></p>



BLISSYMBOL  
*BLISSYMBOL*



CERVINE ANIMAL  
*CERVO*



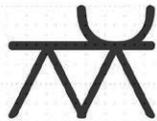
SEED  
*SEME*



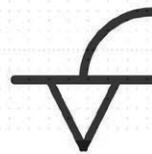
TEMPERATURE  
*TEMPERATURA*



LIGHTNING  
*LAMPO*



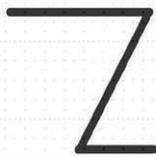
BOVINE ANIMAL  
*BOVINO*



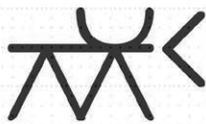
CARROT  
*CAROTA*



MOST  
*MAGGIOR PARTE*



AIR  
*ARIA*



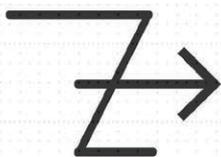
HORN OR ANTLER  
*CORNO*



GRAVE  
*TOMBA*



HIGH  
*ALTO*



WIND  
*VENTO*



FELINE ANIMAL  
*FELINO*



SNAIL  
*LUMACA*



NAIL  
*CHIDO*



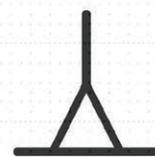
BREAK  
*ROTTURA*



LIMITS  
*LIMITI*



TOILET  
*GABINETTO*



CITIZEN  
*CITTADINO*



SHORT LINE  
*LINEA*



DEEP  
*IN PROFONDITÀ*



WHEELCHAIR  
*SEDIA A ROTELLE*



HUSBAND  
*MARITO*



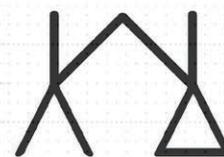
ON  
*SU*



THICK  
*SOTTILE*



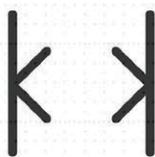
ARMCHAIR  
*POLTRONA*



COUPLE  
*COPPIA*



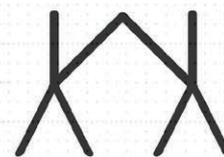
BRIDGE  
*PONTICELLO*



WIDE  
*LARGO*



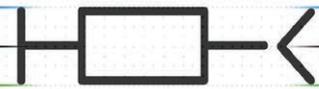
BED  
*LETTO*



HOMOSEXUAL COUPLE  
*OMOSESSUALI*



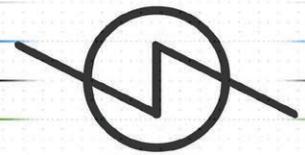
BOAT  
*BARCA*



HYPODERMIC NEEDLE  
*AGO IPODERMICO*



LADDER  
*SCALA*



ENERGY  
*ENERGIA*



SACK  
*SACCO*



SHORT  
*CORTO*



VERTICAL LINE  
*LINEA VERTICALE*



FUEL  
*COMBUSTIBILE*



CRAB  
*GRANCHIO*



PEPPER  
*PEPE*



SPINNING TOP  
*TROTTOLA*



MICROWAVE OVEN  
*MICROONDE*



PERSON KNEELING  
*INGINOCCHIATO*



IT  
*ESSO*



I



POWER  
*ENERGIA*



THIS  
*QUESTO*



DISH  
*PIATTO*

1

ONE  
*UNO*



IND. CONDITIONAL  
*CONDIZIONALE*



SMALL DIAGONAL  
*DIAGONALE*



CEREAL  
*CEREALI*

1 |

SELF  
*SUO-PROPRIO*



PAST CONDITIONAL  
*CONDIZ. PASSATO*



SPOON  
*CUCCHIAIO*

,

APOSTROPHE  
*APOSTROFO*

2

TWO  
*DUE*



FUTURE CONDITIONAL  
*FUTURO CONDIZ.*



RACQUET  
*RACCHETTA*

”

RELATIVIZER  
*VIRGOLETTE*

3

THREE  
*TRE*

SPACE  
*SPAZIO*



CAN CONTAINER  
*LATTA*



VERTICAL LINE  
*LINEA VERTICALE*



HELICOPTER  
*ELICOTTERO*



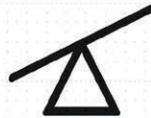
DIAGONAL  
*DIAGONALE*



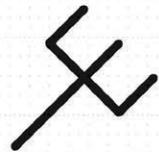
LENGTH  
*LUNGHEZZA*



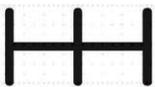
PAPYRUS  
*PAPIRO*



SEESAW  
*ALTALENA*



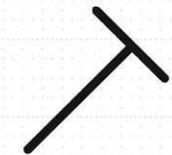
FORK  
*FORCHETTA*



MEASUREMENT  
*MISURA*



PAPYRUS  
*PAPIRO*



HAMMER  
*MARTELLO*



INJECTION  
*INIEZIONE*



LAW  
*LEGGE*



ELECTROM..RAD.  
*RADIAZ.ELETTRO.*



THE  
*IL*



ANKLE  
CAVIGLIA



UNTIL  
FINO A



HELP  
AIUTO



DIAGONA  
DIAGONALE



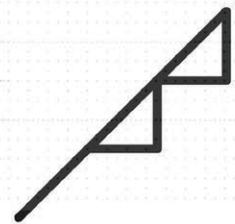
KNEE  
GINOCCHIO



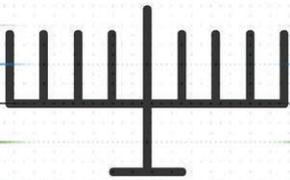
FLAG  
BANDIERA



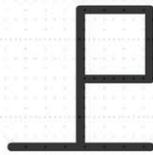
DIAGONAL  
DIAGONALE



SAW  
SEGA



MENORAH  
CANDELABRO



COUNTRY  
PAESE



SPORT STICK  
BASTONE SPORT



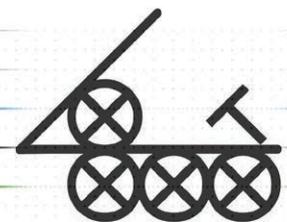
DIAGONAL  
DIAGONALE



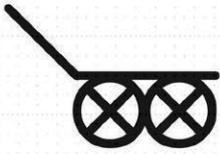
SAIL  
VELA



HOCKEY STICK  
BASTONE HOKEY



TANK  
CARROARMATO



WAGON  
CARRO

.

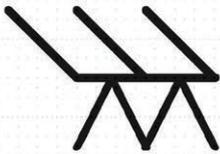
STOP  
PUNTO

8

EIGHT  
OTTO

?

QUESTION MARK  
QUESTION MARK



HEDGEHOG  
PORCOSPINO

,

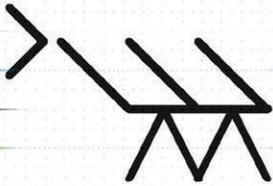
COMMA  
VIRGOLA

9

NINE  
NOVE

!

EXCLAMATION MARK  
!



QUILL  
PENNA - AGO

:

COLON  
DUE PUNTI

%

PERCENT SIGN  
PERCENTUALE

abc

ALPHABET  
ALFABETO

/

A OR ANY  
UN - QUALCUNO

;

SEMICOLON  
PUNTO VIRGOLA

¢

CENT SIGN  
CENTESIMO

0

ZERO  
ZERO

# SCHEDINE BLISS

Ecco tante piccole carte dedicate al BLISS, potete osservarle e cerare di capire quale è la logica dietro alla rappresentazione del simbolo. Scoprirete che dopo aver capito alcune regole di base sono tutte molto facili da capire.

In queste due immagini si vedono due pagine del documento di 880 pagine di del 1965 in cui C.K.Bliss cerca di trovare un modo semplice di comunicare tra le popolazioni con un linguaggio gafico universale.

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(57a)

**SUMMARY OF THE SYMBOL ELEMENTS SO FAR**

But we can even reduce this number. On page 26 it has been outlined, that we can dispense with the Assaetan symbol for *medicine*, and compose *help for sick* instead. We can similarly dispense with the Keruarian symbol for *paper* (*thing for exchange*) and even the musical note can be replaced by a compound symbol *heart+veins sounds*, which compound would stand for *music*. On page 331 you will find that we can replace the outline symbols for such household articles like *table, chair, bed, etc.*, by more elementary symbols in combination. A *table* can be composed by the symbols: *tool-flat-horizontal*. Once we agree that this line combination should mean a *table*, it will be a better symbol than the line combination *1-2-3-1-2* in English or *m-e-n-a-m* in Latin. These phonetic line combinations are wholly arbitrary, whereas our geometrical symbols *tool-flat-horizontal* tells you of the relevant structure of a *table* (just like a chemical formula). But - for practical purposes we can choose an *auxiliary symbol* thus  and agree that it should mean *table*. It is actually the outline of a *table*.

Such simple outline symbols, we shall treat as *auxiliary symbols*. We can dispense with them, and use the more elementary symbols, especially those expressing geometrical conceptions (horizontal, parallel, square, etc.). But our auxiliary outline symbols are simpler and therefore more practical. This should be our main consideration, because semantography should be a practical tool, also intended to teach the more than 1,500,000,000 illiterate people in Asia, Africa, South America etc., a simple and universal writing.

From this point of view let us draw up the final list of our symbol elements.

**THE SYMBOL ELEMENTS**

Arbitrary symbols already in use	Total
1 2 3 4 5 6 7 8 9 0 + - X ÷ = > . : ?	19
Arbitrary symbols of semantography	
 physical THING	5
 physical LIFTON	
 human EVALUATION	
 TIME	
 MICHON CREATION	
The symbol for SPACE representation	1
 This one dimensional element will serve to picture any geometrical meaning of our three dimensional world (either by cross-section or perspective drawing) as demonstrated on page 37 and in the chapter The Relativity of Space on page 144.	
With this geometrical element and the above 34 other symbols, we can symbolise most meanings, but we are free to compose simple auxiliary outline symbols, which indicate the outline of things.	
<b>OUTLINE SYMBOLS</b>	Total 25
 mind	10
 heart	
 eye	
 ear	
 nose	
 mouth	
 hand	
 arm	
 legs & feet	
 individual	
 male	
 female	
 animal	
 insect	
 bird	
 fish	
 plant	
 tree	
 sun	5
 moon	
 star	
 earth	
 planet	
 line	5
 sky	
 water	
 fire	
 fire	

**SYMBOL ELEMENTS AND AUXILIARY OUTLINE SYMBOLS**

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(57b)

Now we have 29 symbol elements and these 45 outline symbols, which leave us still 30 symbols. The reader may peruse the nearly 600 pages of the three books on semantography and he will find that most meanings are symbolized by the above 70 symbols, and their geometrical derivations and combinations.

C. K. Ogden has composed his 850 words of Basic English, in his Basic English Dictionary (Evans Brothers, London) you will find 40,000 meanings of over 50,000 words all composed with the 850 basic words. For practical purposes, Ogden offers 50 to 150 special words in addition for each "trade", geology, astronomy, medicine, economics, etc. Although these words can be defined by the 850 words, their additional use facilitates communication.

We shall set in the same way. For special purposes in each "trade" we can compose some auxiliary outline symbols and a few examples are shown below. However, - and you will find the proof in the book - each auxiliary symbol can be expressed by the above 70 symbols. Nevertheless, the auxiliary outline symbol is practical and almost self-explanatory.

**EXAMPLES OF AUXILIARY OUTLINE SYMBOLS FOR SPECIAL PRACTICAL PURPOSES**

<b>For Postal Service (see p.121 ff)</b>	<b>For Highway Signs (see p. 357 ff)</b>
 letter	 double bent
 parcel	 toll bar
 postcard	 bridge
 stamp	 road sign
<b>For Transport Service (p. 224 ff)</b>	<b>For Passport Service (p. 345 ff)</b>
 train	 United States
 steam locomotive	 Great Britain
 motor bus	 Australia
 luggage	 fruit
<b>For Farmer Service (p. 108, 327 ff)</b>	<b>For an International Morse Code (p. 319 ff)</b>
 seed	 berry
 horse	 fruit below or above ground
 cattle	 vegetable
 snail	 thermometer
<b>For Shipping Service (p. 286 ff)</b>	<b>For practical Chemistry in Home or Shop (p. 492)</b>
 steamer	 temperature
 life boat	 pressure
 life	 process
 to stairs up	 filter
 vest	 gas

But again, I wish to stress - and I have proved it in my book - that EVERY AUXILIARY OUTLINE SYMBOL CAN BE WRITTEN WITH THE 70 SYMBOL ELEMENTS SHOWN ABOVE, AND NONE OF THESE 70 SYMBOLS CAN BE REDUCED TO ANY OTHER SYMBOLS.